

Ouvertüre zu Goethes Trauerspiel „Egmont“

Bowed
AKB
9/116

Violine I

L. van Beethoven, op. 84

Sostenuto, ma non troppo

Measures 1-24 of the Violin I part. The tempo is *Sostenuto, ma non troppo*. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes dynamics such as *f*, *marc.*, *p*, *ff*, and *pp*. There are also markings for *Ob. I* and *Klar. I*. The music is characterized by a slow, sustained melody with various articulations and dynamics.

Allegro

Measures 25-80 of the Violin I part. The tempo changes to *Allegro*. The key signature remains two flats (B-flat major). The time signature is 3/4. The score includes dynamics such as *cresc.*, *sfp*, and *ff*. There are also markings for *Ob.* and *Klar.*. The music is characterized by a faster, more rhythmic melody with various articulations and dynamics.

Violine I

[illegible]

183

191 *ff* *ff*

200 *f* *sf* *sf*

209

216 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

225 *ff* *ff* *ff*

234 *f* *ff*

243 *sf* *sf* *sf*

247 *f*

253 *sf* *sf* *sf* *sf* *sf* *sf* *Klar.* *p*

264 *Klar.* *p*

275 *ff* *f* *ppp* *Klar.* *Ob.*

This page contains the Violin I part of a musical score, spanning measures 183 to 275. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key dynamics include fortissimo (ff), sforzando (sf), piano (p), and pianissimo (ppp). There are also performance instructions like 'cresc.' and 'ppp'. The score features several woodwind entries: Clarinet I (Klar. I) and Oboe I (Ob. I) at measures 225 and 234. The Violin I part itself has many slurs, accents, and phrasing marks. The page number '3' is in the top right corner, and the instrument name 'Violine I' is at the top center.

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Allegro con brio

Allegro con brio

287 *pp*

292 *cresc.*

296 *ff*

301 *sf*

306 *sf*

311 *sf*

315 *cresc.*

319 *ff*

323 *sf*

327 *sf*

331 *sf*

341 *ff*

Yc., Fag.